

Photography



Reading

In 1760, a man named Tiphaigne de la Roche made a bizarre prediction. In an imaginary story called *Giphantie*, mirror images of scenes from nature could be captured permanently on a canvas covered with a sticky material. After the material dried in darkness, the image would remain on the canvas forever. At the time, the idea was unheard of. It was not until the following century that the concept of photography was born, starting with some experiments by Nicéphore Niépce.

Nicéphore Niépce, who was a French inventor, was interested in lithography, which is a printmaking technique. He was experimenting with lithography when he found a way of copying etchings onto glass and pewter plates using a chemical that changes when it is exposed to light. He learned to burn images onto the plates and then print the images on paper. He shared his findings with Louis Jacques Mandé Daguerre, who improved the process and announced it to the French Academy of Sciences in 1839. The Daguerreotype, the photography method named after Daguerre, met with great success. It was so successful, in fact, that French newspapers said the French public had an illness called *Daguerreotypomania*! Daguerreotypes were inexpensive and were suitable for portraiture. People called the Daguerreotype a “mirror with a memory.” Some portrait artists went out of business when Daguerreotypes came into vogue. Others became Daguerreotypists, now known as photographers.

You can see the whole lesson from your teacher, please ask them to send it to you before the class.

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